

# OLIVIER MESSIAEN



## Île de Feu 2

*pour*  
PIANO



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# île de feu 2

Olivier MESSIAEN

Vif et féroce

8

PIANO

*mf marcatissimo*  
*ff*

8

*sf*  
*sff*

(interversion, 10 fois intervertie par elle-même, sur 12 valeurs, interversion I 12 sons, 4 attaques, 5 intensités)

8

*sf* *ff* *ff* *p* *mf*  
*sff* *mf* *f* *p*

interversion I  
interversion II

*p* *mf* *f* *f* *f* *ff*  
*mf* *ff* *p* *ff* *ff*

interversion III

interversion IV

*ff* *fff* *ff* *fff* *ff* *p*

Detailed description: This system contains the first two staves of music. The upper staff begins with a half note chord (Bb, Eb) and continues with a series of chords and moving lines. Dynamic markings include *ff*, *fff*, and *ff*. The lower staff starts with a half note chord (Bb, Eb) and features a melodic line with dynamic markings *fff*, *ff*, and *ff*. The system concludes with a *p* dynamic marking.

*mf* *p* *f* *ff* *p* *ff* *f*

*f* *ff* *fff* *f* *mf*

Detailed description: This system contains the third and fourth staves. The upper staff has a melodic line with dynamics *mf*, *p*, *f*, *ff*, *p*, *ff*, and *f*. The lower staff has a melodic line with dynamics *f*, *ff*, *fff*, *f*, and *mf*.

*fff* *mf* *ff* *f*

*p* *ff* *mf* *ff*

Detailed description: This system contains the fifth and sixth staves. The upper staff has dynamics *fff*, *mf*, *ff*, and *f*. The lower staff has dynamics *p*, *ff*, *mf*, and *ff*.

*non legato*

*ff marcato*

*staccato*

8<sup>a</sup> bassa

Detailed description: This system contains the seventh and eighth staves. The upper staff is marked *non legato* and features chords with dynamics *ff marcato*. The lower staff is marked *staccato* and features a rapid, rhythmic pattern. Fingerings are indicated by numbers 1-5. The system is labeled *8<sup>a</sup> bassa*.

8<sup>a</sup> bassa

*sff*

2 5 1 3 1 3 5 1 3 5 1 3 5

5 3 5 3 5 3 1 3 5 1 3 5

Detailed description: This system contains two staves of music. The upper staff is in bass clef and features a series of chords with accents. The lower staff is also in bass clef and contains a melodic line with slurs and fingerings (2, 5, 1, 3, 1, 3, 5, 1, 3, 5, 1, 3, 5). The dynamic marking *sff* is present in both staves.

8<sup>a</sup> bassa

*sff*

3 5 3 5 1 3 5 1 3 5 1 3 5

5 3 5 3 1 3 5 1 3 5 1 3 5

Detailed description: This system continues the musical piece with two staves. The upper staff has chords with accents, and the lower staff has a melodic line with slurs and fingerings (3, 5, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5). The dynamic marking *sff* is present in both staves.

interversion V

*mf* *f* *p* *sff* *ff* *ff* *mf*

interversion VI

*mf* *f* *ff* *f* *sff*

Detailed description: This system features two staves. The upper staff is in treble clef and contains chords with dynamic markings *mf*, *f*, *p*, *sff*, *ff*, *ff*, and *mf*. The lower staff is in bass clef and contains chords with dynamic markings *mf*, *f*, *ff*, *f*, and *sff*. The system is labeled 'interversion V' and 'interversion VI'.

*f* *p* *ff* *ff* *f* *ff* *mf*

*p* *p* *ff* *f* *ff* *mf*

Detailed description: This system continues with two staves. The upper staff is in treble clef and contains chords with dynamic markings *f*, *p*, *ff*, *ff*, *f*, *ff*, and *mf*. The lower staff is in bass clef and contains chords with dynamic markings *p*, *p*, *ff*, *f*, *ff*, and *mf*.



5 2 4 1 4 2 3 1 5 2 3 1 5 2 4 1 5 2 3 1 5 2

3 1 4 2 3 1 4 2

*ff*

8<sup>a</sup> bassa

Encore un peu moins vif

*f*

8<sup>a</sup>

4 2 5 1 3 2 4 1

*piuf* (pour 2)

8<sup>ab</sup>

2 5 1 4 1 5 2 4

*mf*

5 4 1 2 1 5 1 3 2

5 1 3 2 5 1 3 2

*p*

1 4 2 5 1 3 2 5 1 5 2 4 1 3 2 4

*ff*

*f*

8<sup>a</sup>

8<sup>ab</sup>

8

*ff*

*Rall.*

*Rall. molto*

*dr. 3*

*g. 3*

*Vif*

*pp legato*

(avec un peu de pédale)

*cresc.*

interversion IX *Vif et féroce*

*cresc. molto*

*ff* *f* *p* *ff*

interversion X *fff* (le thème, toujours *fff*)

*fff* (sempre *fff*)

*mf* *ff* *fff*

*f* *mf* *mf*

(sempre *fff*)

*f* *mf* **Rall.**

*ff* *ff* *p* *f* *f* *ff*

*fff* (sempre *fff*) (sempre *fff*)

**Un peu plus lent, et lourd** **Très vif**

*fff* *f* *cresc.*

*ff* *ff* *ff*

8<sup>a</sup>ba

**Vif et féroce**

*mf* *sf*

*marcatissimo*

*ff* *fff*



# Un peu moins vif

8 5 3 4 2 3 1 3 1 5 2 4 1 3 2 1 3 1 5 3 4 2 3 1 4 2 5 1

*più f staccato*

*marcatissimo*

*fff*

8<sup>a</sup> bassa

*sf*

*fff*

## Vif

*staccato*

*f*

*p legato*

The first system of musical notation consists of two staves. The upper staff begins with a bass clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff contains a bass line with similar rhythmic patterns, primarily using eighth and sixteenth notes. The system is divided into three measures by vertical bar lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring a mix of eighth and sixteenth notes. The lower staff continues the bass line. The system is divided into three measures by vertical bar lines.

The third system of musical notation consists of two staves. The upper staff shows a melodic line with eighth and sixteenth notes, including some slurs. The lower staff continues the bass line. The system is divided into three measures by vertical bar lines.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed notes. The lower staff continues the bass line. The system is divided into three measures by vertical bar lines.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some slurs. The lower staff continues the bass line. The system is divided into three measures by vertical bar lines.

The first system of musical notation consists of two staves. The upper staff begins with a bass clef and a key signature of one flat (B-flat). The melody features a sequence of eighth and sixteenth notes, with a prominent descending line in the first measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, maintaining the same key signature and rhythmic patterns. The upper staff shows a continuation of the melodic line, while the lower staff provides a steady accompaniment.

The third system of musical notation shows further development of the melodic and harmonic themes. The upper staff features a more active melodic line with some grace notes, and the lower staff continues with its accompaniment.

The fourth system of musical notation includes some dynamic markings such as accents and slurs. The upper staff has a more pronounced melodic presence, and the lower staff continues to support the overall texture.

The fifth and final system of musical notation on this page concludes the piece. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, ending with a clear cadence.

Un peu moins vif

Modéré